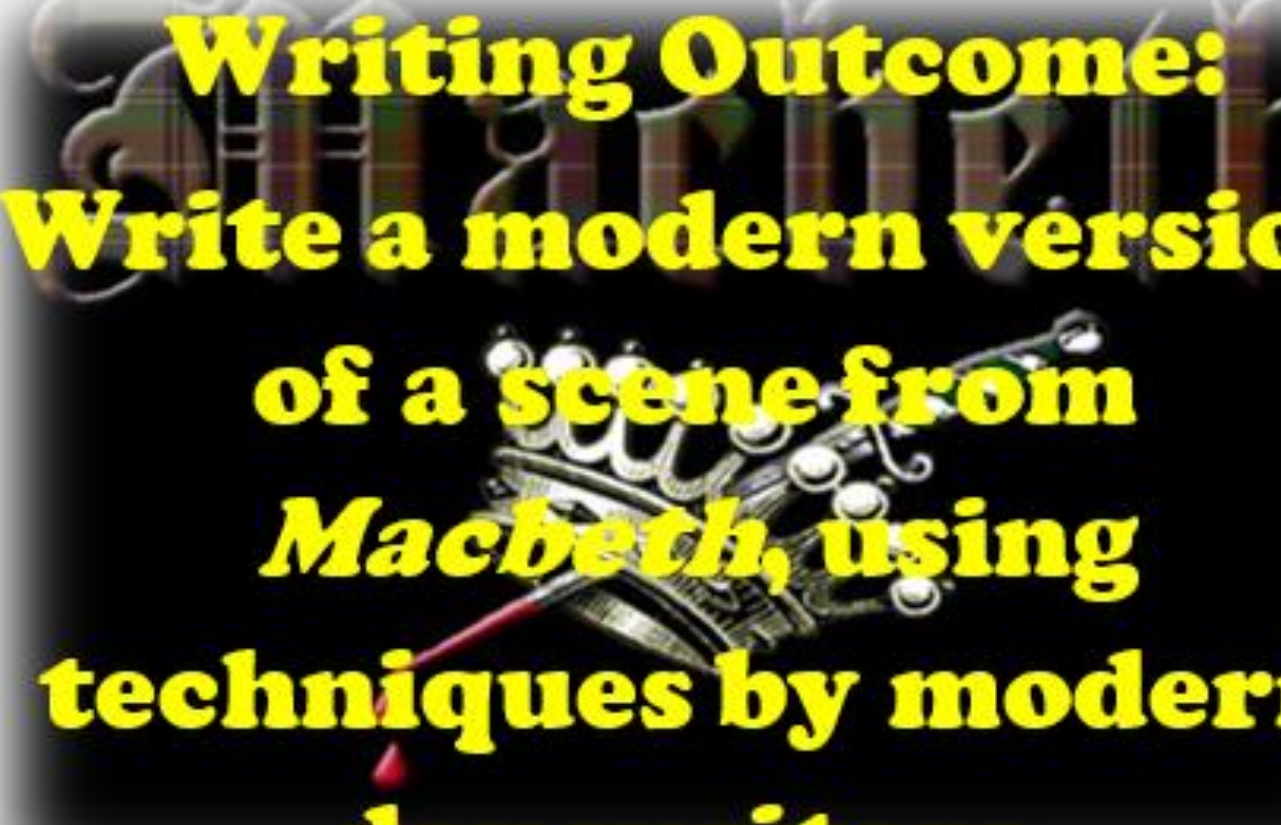


Macbeth Mon 11th January



Writing Outcome:
Write a modern version
of a scene from
***Macbeth*, using**
techniques by modern
day writers.

Macbeth

Key Writing Skills



- Use metaphor, simile and personification.
- Use a range of authorial techniques to achieve specific effects.
- Introduce and develop characters through blending action, dialogue and description within sentences and paragraphs.
- Use semi-colons to link two clauses of equal weight.
- Use ellipsis to link ideas between paragraphs.

SPaG Warm-up

Semi-colons

Semi-colons

Semi-colons can be used to join clauses in a sentence. Sometimes they take the place of connectives.

John liked jelly and Sam just loved ice cream.

This sentence could be written:

John liked jelly; Sam just loved ice cream.

It was a dark night and the moon hid behind a cloud.

It was a dark night; the moon hid behind a cloud.

Look at the examples of how to use a semi-colon to join clauses of equal importance (two main clauses).

Watch Miss Terrell's tutorial video on semi-colons.



Semi-colons on Espresso

https://central.espresso.co.uk/espresso/primary_uk/subject/module/video/item361724/grade2/module305326/collection361844/section361747/index.html

L.O. To use a semi-colon in place of a conjunction.

Immerse

Semicolons

A semicolon can be used in place of a conjunction to link two main clauses which are of equal importance.

Example: The film was brilliant, therefore we had a great time.

The film was brilliant; we had a great time.

;

Use a semi-colon to link the clauses of equal importance.

Read the sentences aloud using Kung-fu punctuation.

The shop is open but there are no carrots left.

Pam wants to go to Italy whereas Danielle wants to go to Spain.

The sky is clear this evening however yesterday it was cloudy.

She wore her hat, scarf and gloves as it was freezing outside.

It was a frosty night and the snow shimmered in the moonlight.

Take care...
I have left the
conjunction
in the
sentence.

You need to
replace the
conjunction
with a semi-
colon to join
the clauses.

LEON GARFIELD
**SHAKESPEARE
STORIES**

Illustrated by Michael Foreman



Watch Miss Terrell's video where she reads the text to you, then read the text yourself on the next few pages.

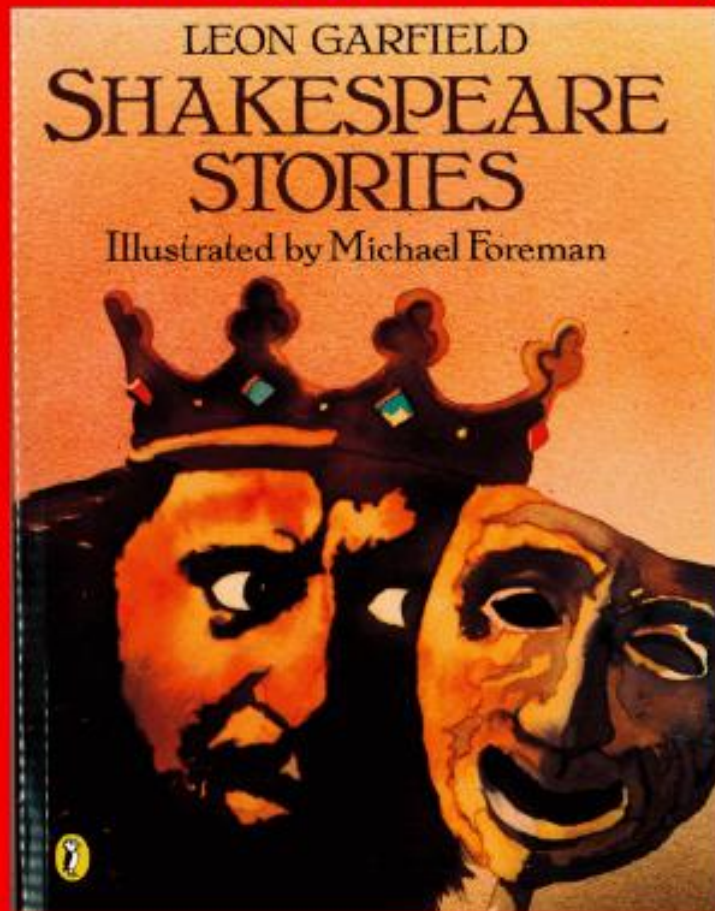
L.O. To use clues from the text to make inferences about characters' thoughts, feelings and motives.

Macbeth

What has happened in the story so far?

Which characters have we met?

What do you think is going to happen next?



The lady of the castle had a letter in her hand. Over and over again she read it as she paced back and forth across her tall chamber where the light came through a narrow window like a knife. Each time she crossed the beam, her red hair blazed, as if there was a furnace in her head. The letter was from her husband, Macbeth. It told of his meeting with the weird sisters, of their strange prophecies, and of how the first had already been fulfilled. She put the letter aside.

"Glamis thou art," she breathed, "and Cawdor, and shalt be what thou art promised . . ."

L.O. To use clues from the text to make inferences about characters' thoughts, feelings and motives.

Macbeth

King! He must be King! But how was it to be brought about? Even as she wondered, a servant entered the room.

"What is your tidings?" she demanded.

"The King comes here tonight."

She caught her breath; she started violently.

"Thou'rt mad to say it!" she cried out, before she could prevent herself; for in that instant she knew that the messenger had announced the death of the King. She and her husband together would murder him.

When her husband came, wild and breathless from his furious ride, she embraced him passionately; and, as they talked in low, rapid tones of the approaching King, she saw in his face that his thoughts were the same as hers. Yet perhaps they showed too plainly . . .

"Your face, my Thane," she warned him, "is as a book where men may read strange matters."

He nodded; then he faltered a little. Between the thinking and the doing of a deed, there was a line to be crossed. Though he was mighty in the trade of public blood, he shrank from private murder in the dark.

"We will speak further," he muttered.

But she would have none of it. Fate had promised him the crown, and the crown he would have.

"Only look up clear," she commanded. "Leave all the rest to me."

p.275

L.O. Infer a character's thoughts, feelings and motives, and to write a letter using empathy.

Macbeth's Letter to Lady Macbeth

The lady of the castle had a letter in her hand. Over and over again she read it as she paced back and forth across her tall chamber where the light came through a narrow window like a knife. Each time she crossed the beam, her red hair blazed, as if there was a furnace in her head. The letter was from her husband, Macbeth. It told of his meeting with the weird sisters, of their strange prophecies, and of how the first had already been fulfilled. She put the letter aside.

"Glamis thou art," she breathed, "and Cawdor, and shalt be what thou art promised . . ."

What do you think Macbeth would have written to Lady Macbeth, about his encounter with the witches and their prophecies?

Success Criteria: Independent Piece

Summarise the events using effective description (expanded noun phrases) and a range of openers (ing, ed, adverbial).

Include Macbeth's thoughts and feelings about the prophecies.

Write in an appropriate style - formal with some archaic words taken from the text e.g. thou (you, referring to one person), thee (you, for the object), thy (your)

Your task is to write a letter from Macbeth to Lady Macbeth today.

Get into role and step through the Magic Mirror!

Use the Paragraph Frame on the next page to help you structure your writing.

There is also a good example for you to look at – but, I know that you will aim to write an even better letter than that!

Macbeth Letter Paragraphing Frame

Explain why you are writing.



Summary of meeting with the witches.



Reaction to the prophecies - thoughts and feelings.



Inform Lady Macbeth of King Duncan's visit.



Sign off.

Example

Macbeth's Letter to Lady Macbeth

My fair lady,

I send this letter with news, both good and bad. Show no-one for I am still uncertain of my plans.

The battle was won and we began our journey home. It was upon a heath, when the storm began to rise, where we were stopped by three women (although their beards forbid me to interpret so.) The first approached me, while Banquo stood on guard. She had thin, wiry wisps of grey hair and her nose was pointed and cushioned with hideous warts. She cackled then screeched, "Hail to thee, Thane of Glamis!"

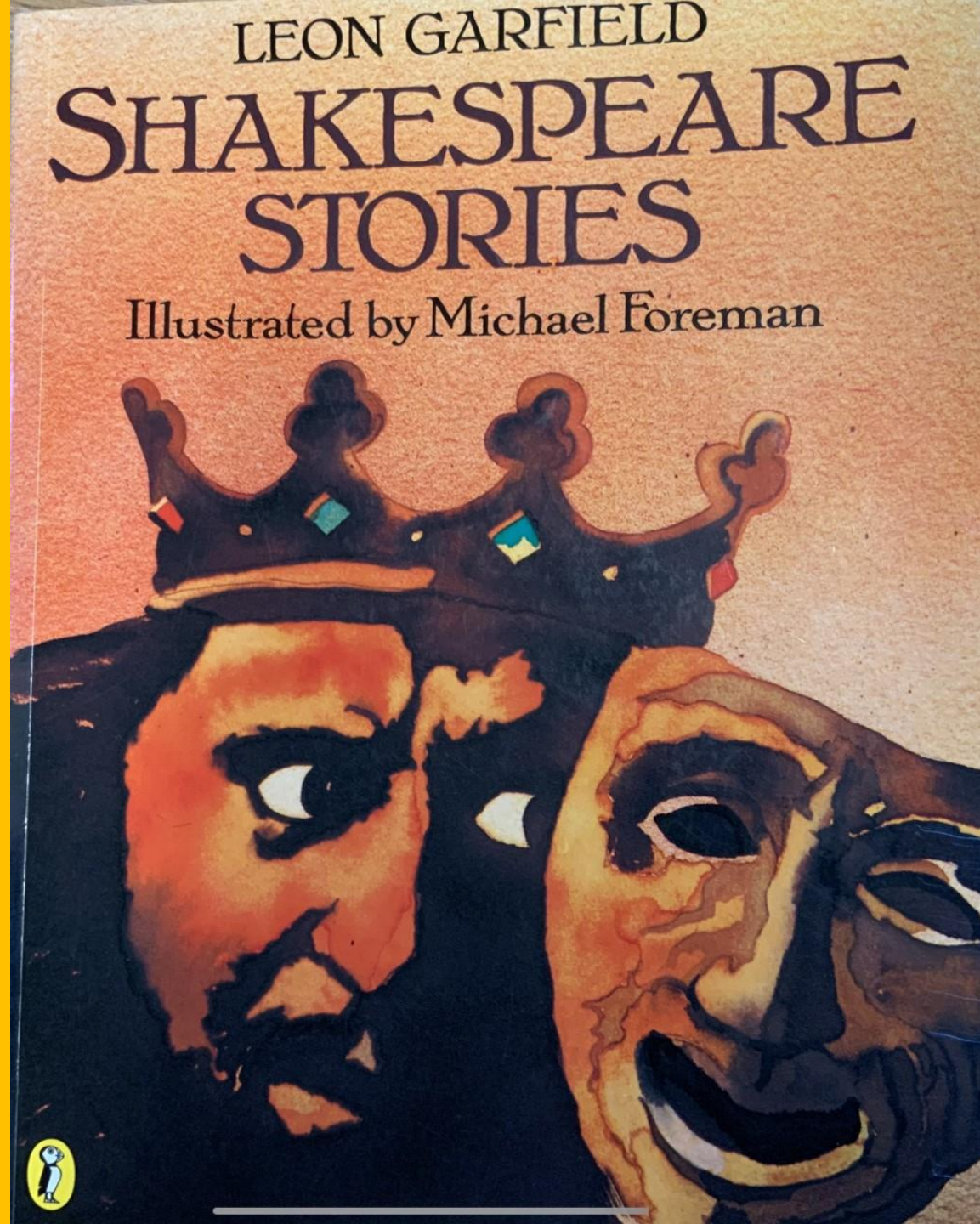
The next was far worse in beauty, with a green-like complexion and painted with warts. I expected the same call as the previous hag but instead she called "Hail to thee, Thane of Cawdor!" I was sure they must be mistaken, for the Thane of Cawdor lives, a prosperous gentleman, but before I could comment the next old hag called out "Hail to thee, that shalt be king hereafter!"

I was both shocked and amazed by this prophecy, but knew not of its truth. The old hags then turned to Banquo and told him of his future. I urged for them to tell me more, but they had vanished! We continued on our journey.

When we reached the King's castle, we were welcomed by a ceremony, announcing me as the Thane of Cawdor! The prophecy had come true, but the King has announced that his son will be heir to the throne. King Duncan will be visiting our castle Inverness tomorrow, ready the servants for his arrival.

Your dearest husband,

Macbeth



Watch Miss Terrell's video where she reads the next part of the text to you.

(There are two reading videos today)