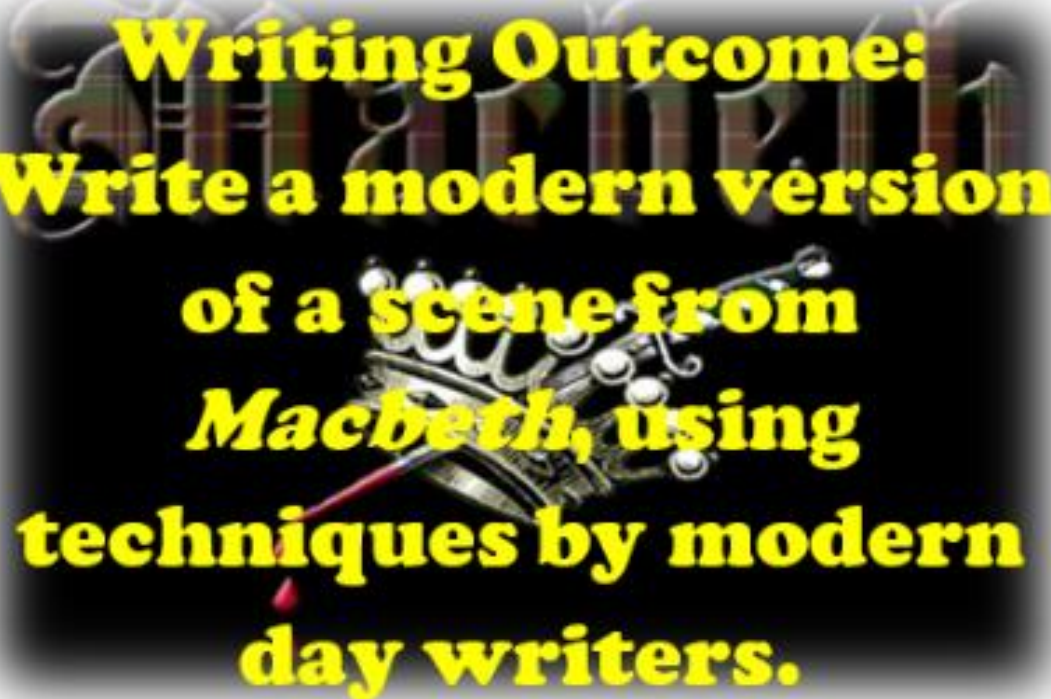


# Macbeth

Thursday 21<sup>st</sup> January



**Writing Outcome:**  
**Write a modern version**  
**of a scene from**  
***Macbeth*, using**  
**techniques by modern**  
**day writers.**

# Macbeth

## Key Writing Skills



- Use metaphor, simile and personification.
- Use a range of authorial techniques to achieve specific effects.
- Introduce and develop characters through blending action, dialogue and description within sentences and paragraphs.
- Use semi-colons to link two clauses of equal weight.
- Use ellipsis to link ideas between paragraphs.

Look at how the Key Writing Skills match your Spring Writing Targets.

Which targets are we focussing on in this writing piece?

Print if you can and stick into the front of your Remote Learning book.

Y6 Targets Spring 21	Child	Teacher	Date
	☺	✓	
1. <b>Use a range of openers</b> including ed, ing and <b>simile openers</b> <i>Like a fish out of water, she spoke awkwardly with the other guests.</i>			
2. <b>Punctuation</b> <ul style="list-style-type: none"> <li>• Use <b>commas, dashes</b> and <b>brackets</b> for parenthesis;</li> <li>• Use <b>semi-colons</b> to link clauses of equal importance.</li> <li>• Use <b>ellipses</b> to link paragraphs.</li> </ul>			
3. <b>Manage shifts in formality</b> – use a combination of formal and informal language where appropriate. <b>Informal:</b> <ul style="list-style-type: none"> <li>• in speech (dialect);</li> <li>• informal phrases and idioms e.g. It casts a spell on its audience; It's raining cats and dogs;</li> <li>• direct address to the reader (first person) e.g. If you think you know...</li> </ul> <b>Formal:</b> <ul style="list-style-type: none"> <li>• technical language;</li> <li>• passive voice;</li> <li>• modal verbs e.g. You <b>will</b> want to go and see it.</li> </ul>			
4. <b>Authorial Techniques</b> Use authorial techniques found in reading, to achieve specific effects.			
5. <b>Blend action and dialogue</b> within sentences and paragraphs to develop characters and move the action on e.g. <i>She turned on them, fists flailing and chased them back up the stairs, her eyes burning with simulated fury. 'Just 'cos you don't believe, doesn't mean it's not true!'</i>			

L.O. To write a modern version of a scene from *Macbeth*, using techniques by modern day writers.

### Marking Ladder – Macbeth Narrative

		Pupil
Spicy Hot	Describe using: <ul style="list-style-type: none"><li>• effective adjectives in extended noun phrases e.g. <i>hideous old women</i>;</li><li>• Imagery e.g. <i>backs hooped like question marks...shabby heads nesting together like brooding vultures</i></li></ul>	
Mild Spicy Hot	Engage the reader using authorial techniques: <ul style="list-style-type: none"><li>• short sentences e.g. <i>There was silence.</i></li><li>• break conventions – begin a sentence with <i>And</i> <u>or</u> <u>But</u> for effect.</li><li>• questions to reveal thoughts and feelings.</li><li>• empty words e.g. <i>something, a figure...</i></li><li>• repetition e.g. <i>It banged and roared and crashed and rattled.</i></li></ul>	
Hot	Develop characters by: <ul style="list-style-type: none"><li>• blending description and action with original dialogue from the text.</li></ul>	
Spicy Hot	Punctuate using: <ul style="list-style-type: none"><li>• ellipsis ... to link ideas between paragraphs.</li><li>• semi-colons to mark clauses of equal importance.</li></ul>	

Can you spot the same writing targets on your marking ladder?

Print in colour if you can and stick into your book.

L.O. To punctuate speech accurately, and to include split dialogue in our writing.

## Punctuating Dialogue

### Conventions:

Inverted commas around the words actually spoken;

Comma used to separate what is said, from who is speaking;

Capital letter at the start of a new speech sentence;

New speaker, new line.

Punctuate this speech from Macbeth...

Macbeth: Sit down. At first and last the hearty welcome.


Lady Macbeth: For my heart speaks they are welcome.


### Macbeth Key Writing Skills



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- Use a range of authorial techniques to achieve specific effects.
- Introduce and develop characters through blending action, dialogue and description within sentences and paragraphs.
- Use semi-colons to link two clauses of equal weight.
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### Key Skill Warm-up

We are going to focus on using split dialogue today.

L.O. To write a modern version of a scene from *Macbeth*, using techniques by modern day writers.

These two paragraphs are the openings to two scenes from *Macbeth*, written by Leon Garfield.

Look at the structure. What do they have in common?

Simple sentence to open.

Repetition

Imagery to describe the scene.

Dialogue

Three old women out in a storm. But what old women, and what a storm! It banged and roared and crashed and rattled. The sky was quick with sudden glares, and the earth with sudden darknesses, darknesses in which wild images of rocks and frightened trees, like scanty beggars in the wind, leaped out upon the inner eye! And the old women! Ancient hags with backs hooped like question marks and their shabby heads nesting together, like brooding vultures . . .

"When shall we three meet again?" howled one, above the shrieking of the wind. "In thunder, lightning or in rain?"

"When the hurly-burly's done!" came an answer, lank hair whipping and half muffling the words. "When the battle's lost and won!"

It was towards evening. There was thunder in the air and little lightnings, like bright adders, wriggled across the sky. Here and there on the open heath naked trees seemed to hold up their hands in fear and dismay; and the three old women crouched and waited, still as stones. Presently there came a rolling and a rattling, as if a small thunder had lost its way and was wandering in the dark. The three old women nodded.

"A drum, a drum! Macbeth doth come!"

We are going to use this as our model for writing chunk 1.



L.O. To write a modern version of a scene from Macbeth, using techniques by modern day writers.

## Chunk 1 Model

- Simple sentence to open.
- Repetition
- Imagery to describe the scene.
- Dialogue

Event	Lines/phrases from the original text	What to describe
Macbeth and Lady Macbeth welcome the lords to the banquet.	M: Sit down. At first and last, the hearty welcome. LM: For my heart speaks they are welcome. humble host, drink a measure the table round	Atmosphere, banquet, Macbeth and Lady Macbeth

### Banquo's Ghost

KS: imagery, repetition, split dialogue

Watch Miss Terrell's tutorial video for the model write of chunk 1.

### **Banquo's Ghost Paragraphing Frame**

Create atmosphere and set the scene.  
*Begin with a simple sentence; use imagery to describe.*



Dialogue – Macbeth welcomes his guests.



Describe the banquet.  
*Use imagery and repetition.*



# Read, edit and improve...

When you have finished your chunk, make sure you:

- Read it aloud to see if it makes sense;
- Edit and add any missing punctuation (check for commas – a non-negotiable);
- Edit and improve vocabulary choices – look for weak adjectives and verbs and improve them;
- Check and tick key skills for the chunk – look at your Marking Ladder;
- Finally, Seesaw your chunk for feedback.