

Marking Ladder – Macbeth Narrative

		Pupil
<p>Spicy</p> <p>Hot</p>	<p>Describe using:</p> <ul style="list-style-type: none"> • effective adjectives in extended noun phrases e.g. <i>hideous old women</i>; • Imagery e.g. <i>backs hooped like question marks...shabby heads nesting together like brooding vultures</i> 	
<p>Mild</p> <p>Spicy</p> <p>Hot</p>	<p>Engage the reader using authorial techniques:</p> <ul style="list-style-type: none"> • short sentences e.g. <i>There was silence.</i> • break conventions – begin a sentence with <i>And</i> or <i>But</i> for effect. • questions to reveal thoughts and feelings. • empty words e.g. <i>something, a figure...</i> • repetition e.g. <i>It banged and roared and crashed and rattled.</i> 	
<p>Hot</p>	<p>Develop characters by:</p> <ul style="list-style-type: none"> • blending description and action with original dialogue from the text. 	
<p>Spicy</p> <p>Hot</p>	<p>Punctuate using:</p> <ul style="list-style-type: none"> • ellipsis ... to link ideas between paragraphs. • semi-colons to mark clauses of equal importance. 	