Name:	Class:
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## Y6 Writing Targets

	Child	Teacher	Date
Y6 Targets Spring 21	$\odot$	<b>✓</b>	
I. Use a range of openers including ed, ing and simile			
<b>openers</b> Like a fish out of water, she spoke awkwardly with the other guests.			
2. Punctuation			
<ul> <li>Use commas, dashes and brackets for parenthesis;</li> </ul>			
<ul> <li>Use semi-colons to link clauses of equal importance.</li> </ul>			
<ul> <li>Use ellipses to link paragraphs.</li> </ul>			
<ol> <li>Manage shifts in formality – use a combination of formal and informal language where appropriate.</li> <li>Informal:</li> </ol>			
• in speech (dialect);			
<ul> <li>informal phrases and idioms e.g. It casts a spell on its</li> </ul>			
audience; It's raining cats and dogs;			
<ul> <li>direct address to the reader (first person) e.g. If you</li> </ul>			
think you know			
Formal:			
<ul> <li>technical language;</li> </ul>			
<ul><li>passive voice;</li></ul>			
<ul> <li>modal verbs e.g. You will want to go and see it.</li> </ul>			
4. Authorial Techniques			
Use authorial techniques found in reading, to achieve specific			
effects.			
5. Blend action and dialogue within sentences and			
paragraphs to develop characters and move the action on			
e.g. She turned on them, fists flailing and chased them back up the			
stairs, her eyes burning with simulated fury. 'Just 'cos you don't believe,			
doesn't mean it's not true!"			
	Child	Teacher	Date
Individual targets	$\odot$	<b>1</b>	

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