Hybrid Text - Macbeth

Tuesday 9th February









Presented as a history magazine article using a variety of non-fiction text types.

Today, we are going to use our notes from yesterday to plan our hybrid text and write the opening paragraph.

Use the following pages and Miss Terrell's tutorial videos to support you.

Hybrid Key Writing Skills

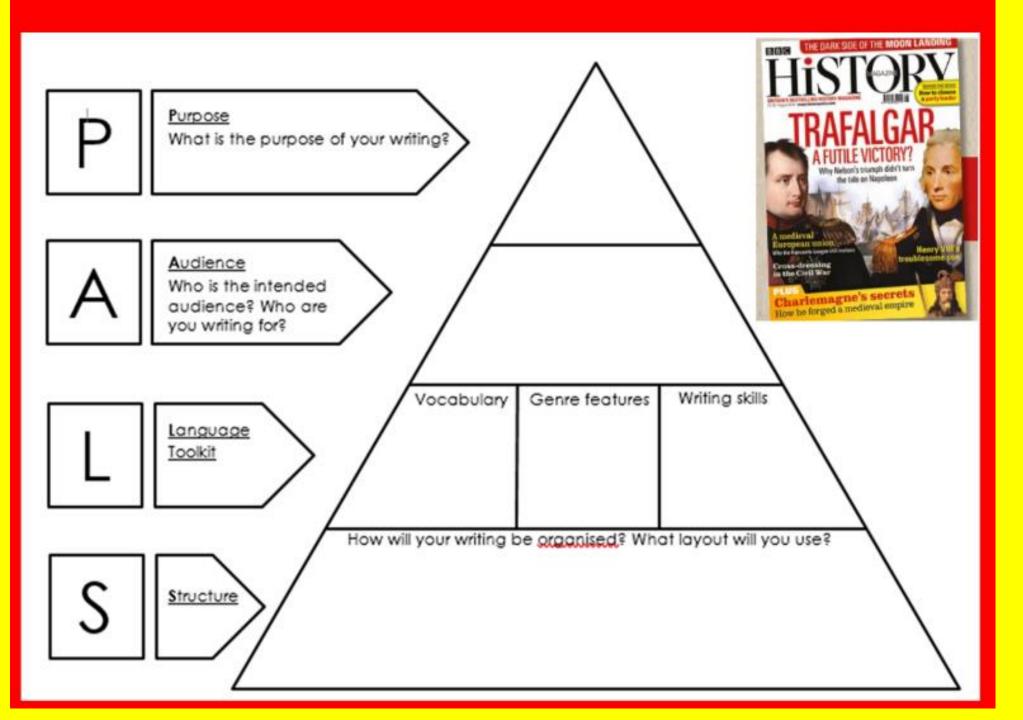
- Use devices to build cohesion between paragraphs in persuasive texts;
- Manage shifts between formal and informal language;
- Include fact and opinion;
- Use colons, semi-colons and bullet points to list.

L.O. To write a hybrid information text.

Marking Ladder - Hybrid Text

	Use a combination of formal and informal language.	Pupil
Mild	 use of commas for parenthesis. 	
	 adverbials for time and place e.g. For 17 years, At the battle of Dunsinane 	
Spicy	 include facts and opinions. 	
ppicy	 use of dashes and brackets for parenthesis. 	
	 conjunctions e.g. however, nevertheless. 	
	Informal:	
	 direct address to the reader (first person) e.g. If you think you know 	
	 informal phrases and idioms e.g. we still love to hate 	
Hot	Formal	
	 subject specific language e.g. supernatural, reign. 	
	passive voice.	
	 language of debate e.g. many <u>claim</u> that, others believe that 	
	 Use colons, semi-colons and bullet points to list. 	

Available to download from our Y6 Remote Learning page.



Watch Miss Terrell's video to help you with PALS and planning.

L.O. To plan a hybrid information text.

Hybrid Text Plan			
Generic Structure		My Ideas	Language & Features needed
Introduction	Give opinion		
Paragraph 1 Biography			
	Set the scene and give		
Danasanah 2	background information		
Paragraph 2	Biography		
	More information about life, achievements and personality		
Paragraph 3	· · ·		o to help
		you with PALS and plann	ing.
Paragraph 4	Persuasive	, o s p	6
	Reason 1 and evidence		
Paragraph 5	Persuasive		
	Reason 2 and evidence		
Paragraph 6	Persuasive		
	Reason 3 and evidence		
Paragraph 7	Summary and conclusion		
Paragraph 8	Final concluding sentence		

Miss Terrell's Plan

Generic Structure		My Ideas	Language and Features needed	
oduction	Give opinion	Macbeth most villainous of Shakespeare's characters	Present tense Persuasive - villainous, treacherous, murderous, devious, miscreant	
agraph 1	Biography Set the scene and give background information	'Real' Macbeth - Scottish clans waged war on each other. King Duncan united Scotland. Macbeth born. Later, saw Duncan as weak. Overthrew Duncan 1040 in battle.	Past tense Time adverbials to sequence events, facts and opinion	
agraph 2	Biography More information about life, achievements and personality	King Macbeth - strong leader, ruled 17 years, lived in castle <u>Dunsinane</u> . Promoted Christianity - pilgrimage to Rome 1050. Finally defeated and killed in battle 1057 - Malcolm	Past tense Time adverbials to sequence events, facts and opinion	
agraph 3	Report	Shakespeare's Macbeth - Written 400 years ago for James I (interested in witchcraft and supernatural). Mixed fact and fiction - many differences e.g. place of death. Play said to be cursed - 'Scottish Play'. Still popular today.	Past and present tense facts theatre, play, plot	
agraph 4	Persuasive Reason 1 and evidence	Met the witches - prophecies. His reaction 'dark thoughts', began plotting.	Past tense Present ve - evil, prophecies, wicked	
agraph 5	Persuasive Reason 2 and evidence	Traitor and murderer - King Duncan. Macbeth thought of as a loyal friend and hero - betrayed him to get the crown. Blamed Duncan's guards.	Past tense Present live - betrayed, murdered sleeping innocence, usurper, treason	
agraph 6	Persuasive Reason 3 and evidence	Murdered others to keep the throne. Worst of all - the murder of his best friend Banquo and Macduff's family.	Past tense Presentasive - extreme measures, innocent women and children, despicable	
agraph 7	Summary and conclusion	Most villainous villain - plotted and committed treason; killed innocent people to get what he wanted.	Past and present tense, bullet pointed list of key points, Persuasive, opinion	
agraph 8	Final concluding sentence	If it weren't for Macbeth, we would not have even heard of the two Scottish kings. Notorious because of murderous Macbeth.	Present tense Persuasive, opinion murderous, notorious	

L.O. To write a hybrid information text.

Macbeth - the Most Villainous Villain

Give opinion	Macbeth most villainous of Shakespeare's characters	Present tense Persuasive - villainous, treacherous murderous, devious, miscreant
Key Skills: per:	suasive adjectives; informal phrases; use of	rhetorical question.

Watch Miss
Terrell's video
where she
models how to
write the
opening
paragraph.

L.O. To write a hybrid information text.

Macbeth - the Most Villainous Villain

Key Skills: persuasive adjectives; informal phrases; use of rhetorical question.

State opinion -	E CONTRACTOR	
Persuasive adjecti	<mark>ives -</mark>	
Informal construc	ction	

Question to engage reader and provide cohesion

+‡+	Hybrid Text Paragraphing Frame - 1
	State opinion
	1
	Persuasive adjectives to describe
	1
	Question to engage the reader

Read, edit and improve...

When you have finished your chunk, make sure you:

- Read it aloud to see if it makes sense;
- Edit and add any missing punctuation (check for commas a non-negotiable);
- Edit and improve vocabulary choices look for weak adjectives and verbs and improve them;
- Check and tick key skills look at the Marking Ladder;
- Finally, Seesaw your writing.