

## Can you feel the noise?

In the prologue, where do you think Sophie is? What makes you think this?

### **Read Chapters 1-3:**

- What is your impression of Sophie's character so far? Why do you think this?
- What is Sophie's relationship with her parents like? How do you know this?

### **Read Chapters 4-6:**

- Have you ever met anyone who is deaf?
- If you were Sophie, would you want to go back to school? Justify your response.

### **Read Chapters 7-9:**

- Does Sophie like Mrs Hopkirk? How do you know?
- How does the author make Mia sound like a good friend?
- Can you find a simile in Chapter 9?

### **Read Chapters 10-12:**

- Why do you think Rocco is behaving in a strange way towards Sophie?
- What impression do you have of Rocco? How does the author make you think this?
- Why do you think Sophie decided to go back to school?

### **Read Chapters 13-15:**

- Name three emotions Sophie feels in Chapter 15. Give a reason for each.

### **Read Chapters 16-18:**

- Find three new words which were unfamiliar to you (they can be from any chapter). Find out what they mean.
- If you were Sophie, would you play in the band for the semi-final? Why/why not?

### **Read Chapters 19-21:**

- At the bottom of page 117, why did Sophie grin?
- On page 124, why is Sophie furious with Rocco?
- If you were Sophie, what would you have said to Rocco after the semi-final?

- In Chapter 21, what do Sophie's mum and dad do to make her feel better?

### **Read Chapters 22-24:**

- What was your opinion of Powell earlier in the story? Has your opinion of her changed now? If so, why?
- At the bottom of page 153 it says Sophie lifted her elbows up like she'd had an electric shock. Why was this?

### **Read Chapters 25-27:**

- Why do you think Chapter 25 is called 'Finding myself again'?
- How do you think Powell would feel if she knew everyone made fun of her dancing? Why?
- How does the author make it sound like Sophie is 'trapped' on page 173?

### **Read Chapters 28-30:**

- What does Mrs Hopkirk mean on page 175 when she says 'Well, isn't that Rocco'?
- On p.179 Sophie says that Mia can't help her in the way she felt Tom can. Why do you think this is?
- Tom tells Sophie that playing the drums 'takes you to another place'. Do you have an activity like this that takes you to another place?
- At the start of Chapter 30, how do we know that dad is surprised when Sophie mentions playing the drums?

### **Read Chapters 31-33:**

- Do you want Sophie to rejoin the band? Why/why not?
- At the start of chapter 32, how does Sophie feel about her new drum kit? How do you know?
- Why did Liam start being nicer to Sophie?

### **Read Chapters 34-36**

- What is your opinion of Tom? Use evidence from the text to support your opinion.
- How do you think Sophie feels about having the operation? Can you describe specific emotions she might be feeling?

**Read Chapters 37-39:**

- How does the author create the atmosphere at Rock City?
- Do you think the band did the right thing setting Sophie up so she had to play the drums in the battle of the bands?
- What is a 'mosh pit'?
- What happened to Rocco at the start of Chapter 39?

**Read Chapters 40-43:**

- How has Rocco reacted to not winning the competition? What does this suggest about his character?
- Which phrase on page 263 tell us that Sophie felt good about being out with her friends?
- How do we know Sophie is nervous on page 269?
- Which word on page 269 means a 'cut'?
- How does the author build the tension in Chapter 43? How is he trying to make the reader feel?
- The ending is quite abrupt. Do you think this an effective way to end the story or not? Why/why not?